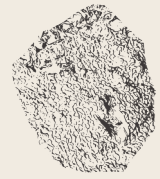


AUBREY THEOBALD

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- EDUCATION**
- 2024 MFA, Cranbrook Academy of the Arts, MFA in Sculpture (Anticipated, Class of 2024)
Elective Studio in Painting
 - 2018 BFA, Minor in Art History, Certificate in Critical Visions, Summa Cum Laude, 3.91 GPA
University of Cincinnati, College of Design, Architecture, Art, & Planning (DAAP), Cincinnati, OH
- AWARDS**
- 2024 *Fulbright International Research Fellowship*, Grant Semi-Finalist (Berlin, Germany)
 - 2023 *Detroit Artist Market Annual Scholarship Exhibition*, Scholarship Finalist, (Detroit, MI)
 - 2019 *Fulbright International Research Fellowship*, Grant Semi-Finalist (Berlin, Germany)
 - 2019 *Anderson Ranch Arts Center*, Presidential Scholarship Nominee (Snowmass, CO)
 - 2018 *Ox Bow School of Art & Artist Residency*, Merit Scholarship (Saugatuck, MI)
 - 2018 *Clifton Cultural Arts Center*, Emerging Artist Award (Cincinnati, OH)
 - 2017 *Spirit of Community Awardee*, University of Cincinnati (Cincinnati, OH)
 - 2017 *Isabel Meta Wolfstein Travel Fund*, Fellowship, DAAP School of Art (Berlin, Germany)
 - 2017 *International Travel Fellowship*, University of Cincinnati (Berlin, Germany)
- UPCOMING EXHIBITIONS**
- 2024 *Graduate Degree Exhibition*, Cranbrook Art Museum (Bloomfield Hills, MI)
 - 2024 *Untitled*, The Russell (Detroit, MI)
- SOLO EXHIBITIONS**
- 2023 *Embedded Into*, Passageway Gallery (Bloomfield Hills, MI)
 - 2019 *The Small of Her Lower Back*, Anytime Dept. Gallery (Cincinnati, OH)
 - 2018 *Tracing the Ground Beneath Me*, Clifton House (Cincinnati, OH)
- SELECTED GROUP EXHIBITIONS**
- 2023 *A Queer Show*, Forum Gallery (Bloomfield Hills, MI)
 - 2023 *Behind the Scenes*, Forum Gallery (Bloomfield Hills, MI)
 - 2023 *Tall Taller Bienntale*, Cranbrook Academy of Art (Bloomfield Hills, MI)
 - 2023 *Detroit Artist Market Annual Scholarship Exhibition*, DAM (Detroit, MI)
 - 2022 *Support Systems*, Stone House Art Gallery: SHAG (Charlotte, NC)
 - 2021 *In Regards to Nostalgia*, Ruth G. Pearlman Gallery (Cincinnati, OH)
 - 2021 *To Get to the Other Side: Death and Time-Travel*, Elephant Gallery (Nashville, TN)
 - 2021 *Feast Your Eyes*, RisenShine Gallery x The Art Orb (Denton, TX)
 - 2021 *Deanna Evans Projects*, Flat File Project (Brooklyn, New York)
 - 2020 *Open Presentations*, Vermont Studio Center (Johnson, VT)
 - 2020 *Digital Dream Tour*, Risen Shine Gallery (Denton, TX)
 - 2020 *An Art Book Fair*, Beeler Gallery (Columbus, OH)
 - 2019 *Smoke Show*, Elephant Gallery (Nashville, TN)
 - 2019 *Open Source 1.4*, The Carnegie (Covington, KY)
 - 2019 *Hybrid Interference*, 426 Findlay (Cincinnati, OH)
 - 2019 *Printed Matter LA Art Book Fair*, The Greffen Contemporary at MOCA (Los Angeles, CA)
 - 2019 *Open Source 1.3*, The Carnegie (Covington, KY)
 - 2018 *Open Source 1.2*, The Carnegie (Covington, KY)
 - 2018, *Open Source 1.1*, The Carnegie (Covington, KY)
 - 2018 *Cincinnati Art Book Fair*, The Carnegie, Hot Take Press (Covington, KY)
 - 2018 *Black in the Woods*, Ox-Bow School of Art & Artist Residency (Saugatuck, MI)
 - 2018 *SWAP Meet II*, The Carnegie (Cincinnati, OH)
 - 2018 *Be F^ol*, Felsenhaus 242 (Cincinnati, OH)
 - 2018 *SWAP Meet*, The Carnegie (Cincinnati, OH)
 - 2018 *DAAP Works Showcase*, Reed Gallery (Cincinnati, OH)
 - 2018 *Last Dance*, Victory Gallery (Cincinnati, OH)
 - 2018 *Sanctuary*, Gallery 263 (Boston, MA)
 - 2018 *An Art Book Affair*, Beeler Gallery, Hot Take Press (Columbus, OH)
 - 2018 *Sights and Sounds II*, Clifton House (Cincinnati, OH)
 - 2018 *Summerfair Emerging Artist Exhibition*, Clifton Cultural Arts Center (Cincinnati, OH)
 - 2018 *All Star Showcase*, Reed Gallery (Cincinnati, OH)
 - 2017 *OWN IT*, Victory Gallery (Cincinnati, OH)
 - 2017 *Sewing Facades*, Carl Solway Gallery (Cincinnati, OH)

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- SELECTED GROUP EXHIBITIONS (cont.)**
- 2017 *The Sculpture Way*, 840 Gallery (Cincinnati, OH)
 - 2017 *Some Kind of Error*, Kunsthochschule Berlin-Weissensee (Berlin, Germany)
 - 2017 *9X18 Parking Lot Art Experiment*, Wave Pool Gallery (Cincinnati, OH)
 - 2017 *DAAP Works 2017 Photo and Book Exhibition*, DAAP, Hot Take Press (Cincinnati, OH)
 - 2017 *ISC DAAP Showcase*, Pyramid Hill Sculpture Park (Cincinnati, OH)
 - 2017 *Tell it Slant*, 840 Gallery (Cincinnati, OH)
 - 2017 *Obsessions*, 840 Gallery (Cincinnati, OH)
 - 2017 *Summerfair Emerging Artists Exhibition*, Clifton Cultural Arts Center (Cincinnati, OH)

 - 2016 *Out of Body*, 840 Gallery (Cincinnati, OH)
 - 2016 *Better Than Art*, Mid-American College Art Association Conference (Cincinnati, OH)
 - 2016 *At Capacity*, 840 Gallery (Cincinnati, OH)

 - 2015 *ISC DAAP Showcase*, Pyramid Hill Sculpture Park (Cincinnati, OH)
 - 2015 *Poly(morph)*, 840 Gallery (Cincinnati, OH)
 - 2015 *DAAP Foundational Showcase*, Weston Gallery (Cincinnati, OH)
- CURATORIAL PROJECTS**
- 2018 *They Push Things to See Where They'll Go*, Wave Pool Gallery (Cincinnati, OH)
 - 2016 *At Capacity*, 840 Gallery (Cincinnati, OH)
- RESIDENCIES**
- 2020 *Vermont Studio Center*, Artist in Residence (Johnson, VT)
 - 2019 *Ox-Bow School of Art and Artist Residency*, Merit-Scholar Artist (Saugatuck, MI)
 - 2017 *Kunsthochschule Berlin-Weissensee*, Artist in Residence, Studio Inquiry (Berlin, Germany)
- WRITING & PUBLICATIONS**
- 2023 *Understanding the Systems Around You (the body as one)*, Fountain Swimming Journal
 - 2023 Artist Interview, *Embedded Into*, Orphic Spring Radio Station
 - 2023 Artist Interview, Studio Conversations by Kelly Cave
 - 2021 *You've Written About All Parts of Your Life but This*, Luckiest Cloud (Chicago, IL)
 - 2021 *A Dog Circles Over Our Bed*, collaboration with Hannah Brown (Cincinnati, OH)
 - 2021 *On Your Tongue*, collaboration with Petra Vescio, Luckiest Cloud (Chicago, IL)
 - 2019 *Today We Wait in Line Together*, Independent Publication (Cincinnati, OH)
 - 2018 *Bad Conez*, Hot Take Press (Cincinnati, OH)
 - 2018 *Surface: CVSN Anthology*, Special Collections Press (Cincinnati, OH)
 - 2017 *Donor Publications: DAAP School of Art Photography Laboratory*, Independent Commission
 - 2017 *Donor Publications: DAAP School of Art Ceramics Laboratory*, Independent Commission
 - 2017 *Concrete*, Independent Publication (Cincinnati, OH)
- ARTIST TALKS & PUBLIC LECTURES**
- 2023 *A Place Between Rigidity*, DeSalle Auditorium (Bloomfield Hills, MI)
 - 2020 *Bad Cone to Funerary Cone*, Vermont Studio Center (Johnson, VT)
 - 2019 *The Small Of Her Lower Back*, Anytime Dept. (Cincinnati, OH)
 - 2018 *Isabel Meta Wolfstein Travel Fellowship Presentations*, DAAP School of Art (Cincinnati, OH)
 - 2017 *Student Artists Approaching Potential*, DAAP School of Art (Cincinnati, OH)
- TEACHING & WORKSHOPS**
- 2024, Seminar, *Cloyingly Finding Meaning in the Everyday: Phenomenology & Everyday Affect*, CAA
 - 2024, Workshop, *Installation Documentation & Professional Practices*, CAA Department of Sculpture
 - 2024, Workshop, *Material Safety & Installation Technique*, CAA Department of Sculpture
 - 2023, Workshop, *Installation Documentation & Editing*, CAA Department of Sculpture
 - 2018, Workshop, *Risograph & Book Making*, George Eastman Museum (Rochester, NY)
 - 2016, Teaching Assistant, Fine Arts Foundational Drawing Studio, DAAP School of Art (Cincinnati, OH)
- WORK EXPERIENCE**
- 2023, Preparator, Cranbrook Art Museum (Bloomfield Hills, MI)
 - 2023, Foundry & Woodshop Technician, Cranbrook Academy of Art (Bloomfield Hills, MI)
 - 2023, Editor & Selection Committee Member Fountainswimming Journal, CAA (Bloomfield Hills, MI)
 - 2023, Department Assistant, Sculpture Department, CAA (Bloomfield Hills, MI)
 - 2023, Social Media Manager, Sculpture Department, CAA (Bloomfield Hills, MI)
 - 2022, Editor & Selection Committee Member Fountainswimming Journal, CAA (Bloomfield Hills, MI)
 - 2022, Social Media Manager, Sculpture Department, CAA (Detroit, MI)
 - 2021, Installation Assistant, Amanda Curerri, Facebook Open Arts HQ (Palo Alto, CA)
 - 2021, Muralist, Walls for Women with Jenny Ustick (McMinville, TN)
 - 2021, Clay Club Nash, Ceramic Artist, Elephant Gallery (Nashville, TN)

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WORK EXPERIENCE

2021, Web Designer, Rachel Garris Healing Arts (Nashville, TN)
2021, Web Designer, Sad Jackalope Tattoo (Ann Arbor, MI)
2019, Project Manager, Amanda Curreri, Archive as Action, Carl Solway Gallery (Cincinnati, OH)
2019, Crew Manager, Amanda Curreri, Archive As Action, Contemporary Arts Center (Cincinnati, OH)
2019, Co-Founder, Design & Production, Hot Take Press (Cincinnati, OH)
2018, Installation & Preparatory Assistant, The Carnegie (Covington, KY)
2018, Graphic Designer, Cincinnati Art Book Fair, The Carnegie (Cincinnati, OH)
2018, Web Designer, Llewlynn Fletcher (Cincinnati, OH)
2018, Production Assistant, HTP for The Cincinnati Project, Reverb Art + Design (Cincinnati, OH)
2018, Studio Assistant, Amanda Curreri, Carl Solway Gallery, 2017-18 (Cincinnati, OH)
2018, Studio Assistant, Llewlynn Fletcher, Carl Solway Gallery, 2017-2018 (Cincinnati, OH)
2018, Studio Assistant, Rebecca Morgan (Cincinnati, OH)
2018, Installation Assistant, Llewlynn Fletcher, Northern Arizona University Art Museum (Flagstaff, AZ)
2018, Art Handler, Llewlynn Fletcher & Amanda Curreri, NAU Art Museum (Flagstaff, AZ)
2017, Fine Arts Ambassador, DAAP Ambassador Program, DAAP School of Art (Cincinnati, OH)
2016, Studio Assistant, Mary Baxter, Spring in Our Steps (Cincinnati, OH)
2015, Foundry Assistant, Ed Zmarzly, Light Sculpture Works (Cleveland, OH)

PRESS

2021, "Curator Sso-Rha Kang Continues Affective Investigation," Essay by C.M Turner
2021, "In Regards to Nostalgia," Accompanying Essay by Art Academy of Cincinnati
2021, "Love, Grief and Loss Build Community at Elephant Gallery in Nashville," Alive Hospice
2018, "They Push Things to See Where They'll Go," by Wave Pool Gallery
2018, "The Small of Her Lower Back," Accompanying Essay by Lydia Rosenberg
2018, "Sanctuary" Accompanying Essay by Maria Molteni
2018, "Open Source" Accompanying Essay by Maria Seda-Reeder
2018, "Open Source" by Miami University
2018, "The Carnegie Galleries to Host Open Source 1.2" by Northern Kentucky Tribune
2016, "Out of Body DAAP Exhibition" Accompanying Essay by Samantha Hall

HOT TAKE PRESS

Hot Take Press is a collaborative risograph book-press based out of Cincinnati, OH. The press was run by five emerging artists, centered on artist-books and print editions.

2020, "Bad Conez," New York Public Library, 10 x 10 Photo Books (New York City, NY)
2020, "Bad Conez," Printed Matter Inc., Collected Publication (New York City, NY)
2019, Limited Press, PRINTED MATTER, HTP Feature for LAABF (Los Angeles, CA)
2019, Limited Press, Jordan Tate for PMLAABF: Picturesque Snot: Polemics of the the Landscape (Los Angeles, CA)
2019, Limited Press, Mark Albain for PMLAABF: Oh, to see without my eyes, for Hot Take Press (Los Angeles, CA)
2019, Limited Press, Carmen Winant for CAVE: WAR (Detroit, MI)
2019, Limited Press, Archive As Action, Exhibition Catalogue, HTP for CAC (Cincinnati, OH)
2019, Publication, "Bad Conez," Aubrey Theobald for HTP (Cincinnati, OH)
2019, Limited Press, "Disconnect," Jesse Ly for HTP (Cincinnati, OH)
2019, Limited Press, "The Intersection of Spaces," Hannah Brown for HTP (Cincinnati, OH)
2019, Limited Press, HTP Poster Series, Sophie Danin, Jesse Ly, Aubrey Theobald, Mark Albain, & Bri Hicks
2019, Publication, "Year Book I," Hot Take Press (Cincinnati, OH)
2018, Workshop, Risograph & Book Making Workshop, Out Alliance, HTP for George Eastman Museum (Rochester, NY)
2017, Publication, "Year Book I," Hot Take Press (Cincinnati, OH)
2017, Collection, "Hot Take," collected by Franklin Furnace Archive (New York, NY)
2017, Publication, "Hot Take," Hot Take Press (Cincinnati, OH)

SPECIAL COLLECTIONS & ARCHIVES

Cranbrook Museum Library Archives
New York Public Library
Franklin Furnace Archive
10 x 10 Photo Books
Printed Matter Inc.
Robin Osler Private Collection

